

Clarinete en B $\flat$ 2

EL SURCO

Bambuco

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Lento $\text{♩} = 110$

mf

f *accel.*

Allegretto $\text{♩} = 140$ §

5 *rit.* *f*

9 *div.* *p*

13 **2**

18 *mf* *f*

22 1. 2. *f*

A **3**

32 *p* *mf*

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37 *f* 1.

42 2. B *ff*

47 C *p*

52

57

62 D *p*

67

73 *f*

78 To Coda D.S. al Coda Φ *f* *ff*

Detailed description: This is a musical score for the Clarinet in B-flat 2 part of the piece 'EL SURCO'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine lines of music, numbered 37 to 78. The first line (37-41) starts with a forte (*f*) dynamic and includes a first ending bracket. The second line (42-46) features a second ending bracket, a key signature change to two sharps (F# and C#), and a fortissimo (*ff*) dynamic. The third line (47-51) includes a key signature change to two sharps and a piano (*p*) dynamic. The fourth line (52-56) continues the melody. The fifth line (57-61) continues the melody. The sixth line (62-66) includes a piano (*p*) dynamic and a key signature change to one sharp (F#). The seventh line (67-72) continues the melody. The eighth line (73-77) includes a forte (*f*) dynamic. The ninth line (78) is the final line on this page, featuring a key signature change to one sharp and dynamics of forte (*f*) and fortissimo (*ff*). Performance markings include accents, slurs, and breath marks. Section markers include 'To Coda', 'D.S. al Coda', and a Coda symbol (Φ).